



**www.lyrikal.com**

917-495-6205

868-308-2281

Please read this rider carefully. It is part of the booking contract for Lyrikal. By signing it, you are agreeing to supply Lyrikal with production and proper working conditions essential to performance. Any breach of the terms and conditions of this rider is a breach of the contract and may cause Lyrikal to refuse to perform without releasing PURCHASER from his obligation to pay Lyrikal. If Lyrikal elects to perform notwithstanding a breach of this agreement by PURCHASER, the performance by Lyrikal shall not constitute a waiver of any claim Lyrikal may have for damages or otherwise.

## **TECHNICAL RIDER**

Lyrikal requires a sound system of sufficient size for the venue. We like the stage setup as close to the audience as possible. The system shall be capable of producing a clean, undistorted sound. Quality is much more important than quantity. The system loudspeakers must be configured as a Left / Right stereo pair; center clusters, balcony fills etc., are fine providing they are in addition to the main L&R speakers – any such additions should be independently controllable from the mix position. The system and its components shall be in full working order, with no buzzes, hums, beeps, crackles, clicks or other extraneous noises, and will be free from radio interference. Prior to performance, system should be up and running; mic lines, monitors, mic stands in place.

**A monitor's mix, 2 cordless Microphones and a Pioneer CDJ or similar is required for all "track" shows;**

## **MAIN CONTACT**

Management should be provided with a contact number for the point person of your event. This person should be in constant contact with Lyrikal's team.

## **PAYMENT**

To secure a booking a 50% deposit is required for all shows (no exceptions). Balance of payment should be received on the day of the event at the hotel before Lyrikal leaves his room to perform. Please note he will not perform without receipt of full payment.

## **PROMOTIONAL PHOTOGRAPHS**

Please use the following photographs for all promotional materials to promote Lyrikal:  
You can download them here:

<https://app.box.com/s/ao7hrsnrhj6ntz8h6xiib59kqypjb05c>

## **AIRLINE**

Required (1 business (aisle seats) class, 2 economy) direct flights where possible. Lyrikal will not travel with Spirit or South West Airlines and he should always be assigned aisle seats.

## **HOTEL ACCOMMODATIONS**

Unless otherwise negotiated, if PURCHASER is providing HOTEL ACCOMMODATIONS, a minimum of 2-3 single rooms at a first class, 4-Star or better, hotel is required (unless otherwise specified on contract face). The rooms shall be available until the day after the performance with the ARTIST to comply with checkout times and hotel rules.

## **PARKING**

Parking should be provided at no cost to Lyrikal and his team as close to the venue as possible. (Please be aware that our travel arrangements usually are two cars, but may sometimes include 1 additional car!).

## **CATERING**

For all shows Lyrikal should receive per diem at \$70 per day inclusive of travel days. His team should receive per diem at \$70 per day inclusive of travel days.

## **DRESSING ROOMS**

One adequate dressing room should be provided and where possible labeled Lyrikal. The dressing room should be provided with chairs, adequate illumination and the following refreshments:

- 2 bottles (Johnny Walker Black, Moet & Chandon Nectar Imperial Rose)
- Chasers: orange/cranberry juice at venue
- 1/2 case of room temperature water at hotel and venue
- Light refreshments (Fruit, patties, chicken wings)

## **SECURITY**

Please ensure at all times that the stage, dressing rooms and mix position are off limits and secure.